

Input Material

Connect to a layer pattern that layers the parameters for the Bxdf. This lets users create more complex looks through layered effects. Examples might be dust, scratches, or even labels.



In the parameters below, some of them can be overridden by a [PxrLayer](#) when connected to the **Input Material** or through a [PxrLayerMixer](#). [PxrLayerSurface](#) is designed to better illustrate which parameters are not able to be overridden in a layer by including only parameters that are global. We recommend this material when you know you will be layering. The results of these settings are unchanged.

- **Bold Face** parameters are layerable, able to be overridden per layer.
- *Italicized* parameters are not able to be layered or overridden. These are globally obeyed for all layers. For example: Choosing GGX as a specular model will mean all layers will be GGX for that parameter.

Properties Parameters

This section provide global controls for the entire material. For example, if a Bump is only supplied here, it applies to all the above lobes. Presence is also a global parameter that will mask out or "cutout" all the lobes as-if the object isn't present where the mask has a value of 0.0

Bump

Normal/Bump to use for all lobes unless it is overridden by the individual lobe's bump normal.

Presence

Connect a mask here to apply a cutout pattern to your object. This is useful for cutouts like creating leaves and other thin, complex shapes. It can also be used as opacity for gray values for semi-opaque results when seen directly by the camera.



- This is ignored for non-thin glass refraction and "thick" style objects where color is attenuation through the interior

Presence Cached

Specify whether presence is cached or not. When cached is on, presence will be evaluated *per micropolygon* as opposed to *per shading point* when cached is off.



- Since presence computation can be expensive, if there is a heavy shading network such as texturing, then caching is advantageous for better rendering speed though it increases memory.
- Because caching is essentially stored at the tessellation level, if we need finer render details, uncached presence is recommended since it evaluates per shading point.
- There is a trade off between memory and speed. If we have a very simple presence such as a constant value, cached and uncached could be almost equally fast and save some memory. Note that if presence is at constant 1.0 (which is the default), PxrSurface optimizes all of this.
- When subsurface or single scattering is on, to avoid artifacts (related to volume tracking), PxrSurface forces uncached presence internally (ignoring the parameter setting of Presence Cached).
- For similar reasons, PxrSurface ignores presence, cached or not cached, for non-thin glass refraction.
- The [integrator](#) may control the maximum depth at which opacity is not stochastic (noisy)

Shadow Mode

Shadow opacity computation mode:

- Shader and shadow color
- Shadow color only

Shadow Color

Specify shadow color. This parameter is useful for faking a shadow color for art direction purposes. Note that changing the shadow color may impact performance and the result of global illumination as it is treated as a transparent shadow (think of colored glass), even for opaque objects.

Utility Pattern

Specify a pattern node for output. For example: One can connect a [PxrMatteID](#) to this parameter to output an ID AOV. Or another pattern can be output such as a texture.

Enable Manifold Exploration/Walk

Only available when using the PxrUnified Integrator and the option for Enable Manifold Walk set to ON. This setting should be on for objects intended to *catch* caustic light paths. Like a diffuse service inside a specular object.

Specular Curvature Clamp

This control is used to override the corresponding integrator setting of Specular Curvature Filter parameter found in [PxrVCM](#) and [PxrUnified](#) integrators.

User Color

Specify a color or pattern to be rendered to the userColor Lobe that can be output [using LPE as a utility](#). This connection or color is not rendered in the beauty and is meant to output AOVs useful for compositing or adjusting in post

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Below are the named and user lobes from PxrSurface.

Named Diffuse Lobes

- Diffuse
- Subsurface

Named Specular Lobes

- Specular
- RoughSpecular
- Clearcoat
- Iridescence
- Fuzz
- SingleScatter
- Glass

User Lobes

- DiffuseAlbedo
- DiffuseNormal
- SubsurfaceAlbedo
- SubsurfaceNormal
- SpecularAlbedo
- SpecularNormal
- RoughSpecularAlbedo
- RoughSpecularNormal
- ClearcoatAlbedo
- ClearcoatNormal
- FuzzAlbedo
- FuzzNormal
- IridescenceAlbedo
- IridescenceNormal
- SingleScatterAlbedo
- SingleScatterNormal
- GlassAlbedo
- GlassNormal
- userColor
- userWorldPosition