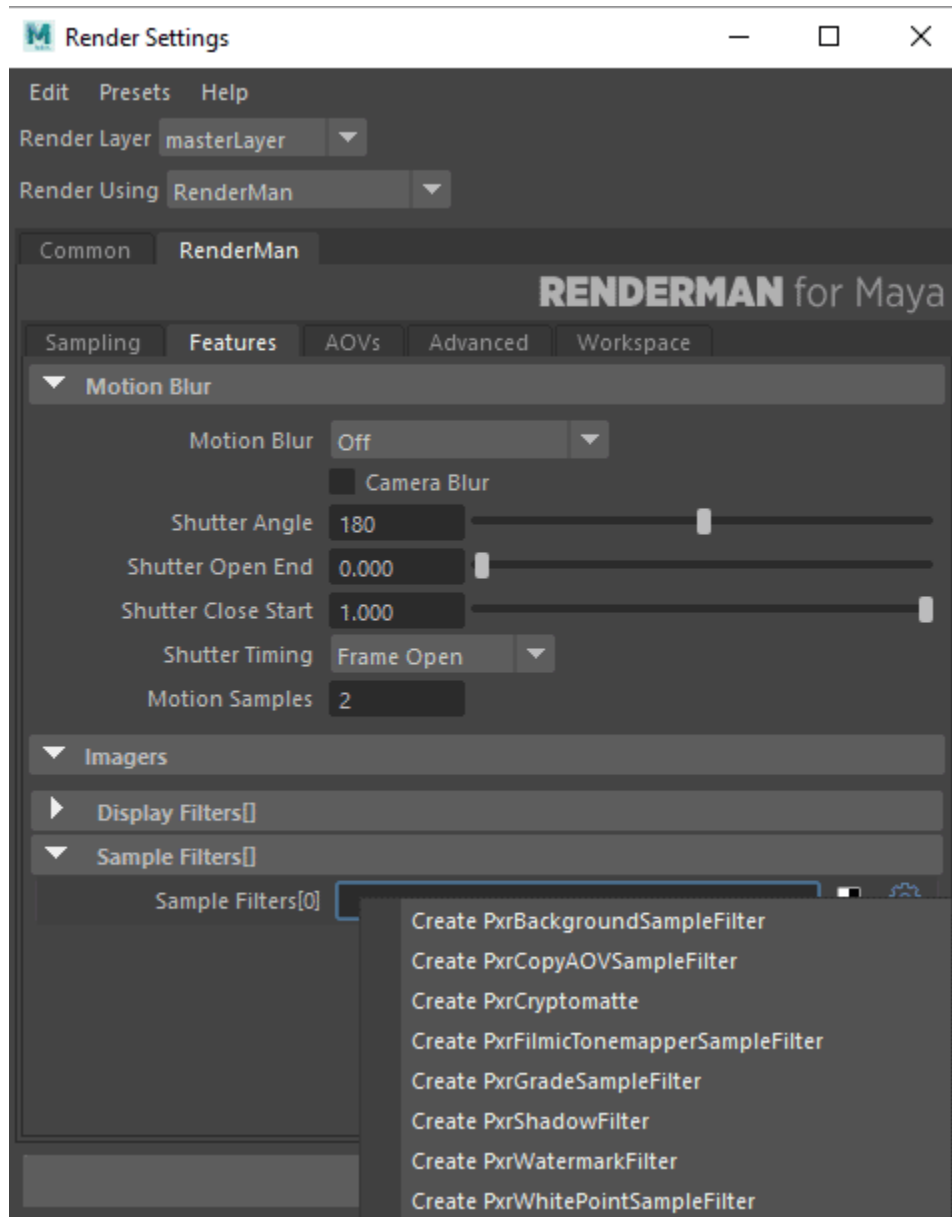


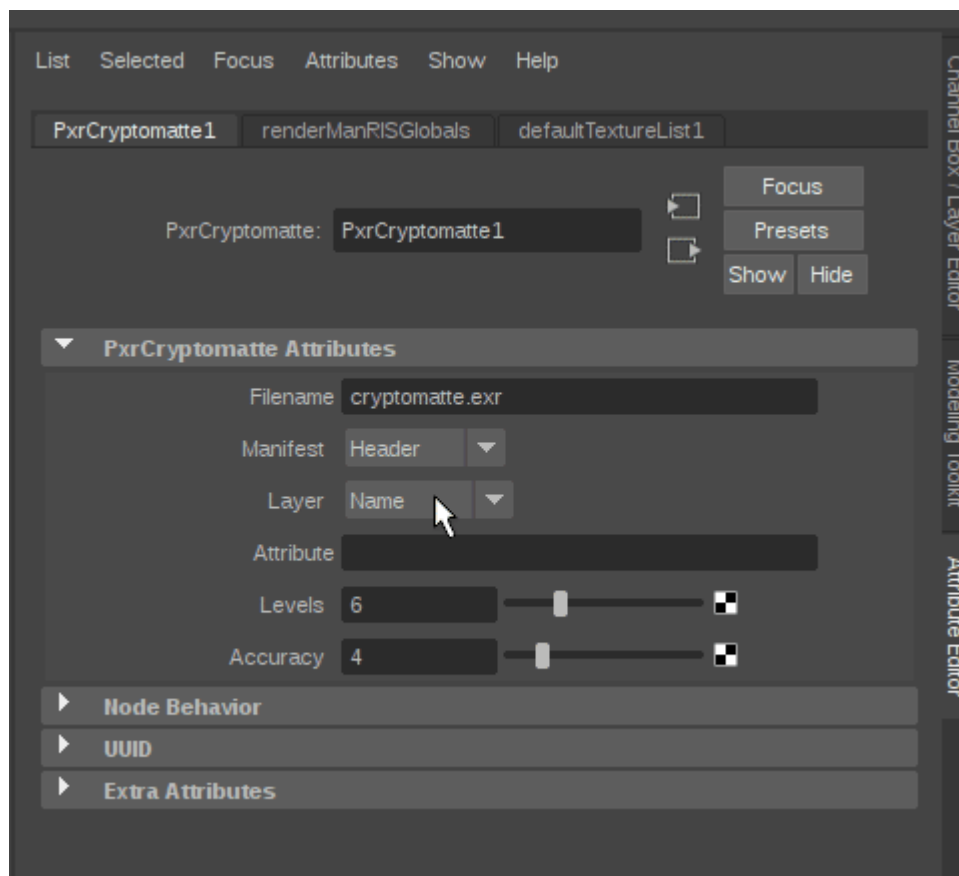
Cryptomatte in Maya

Using [PxrCryptomatte](#) workflow, you can output IDs in Maya for easy selection in a compositing application. You can then use that selection as a mask to make changes selectively in post packages.

PxrCryptomatte is supplied as a [Sample Filter](#) plugin. As such the output for Cryptomatte is stored as a separate EXR file from your beauty or denoise outputs. Please note an OpenEXR is required to store the values correctly.



Under the Features Tab of the RenderSettings, create a PxrCryptomatte

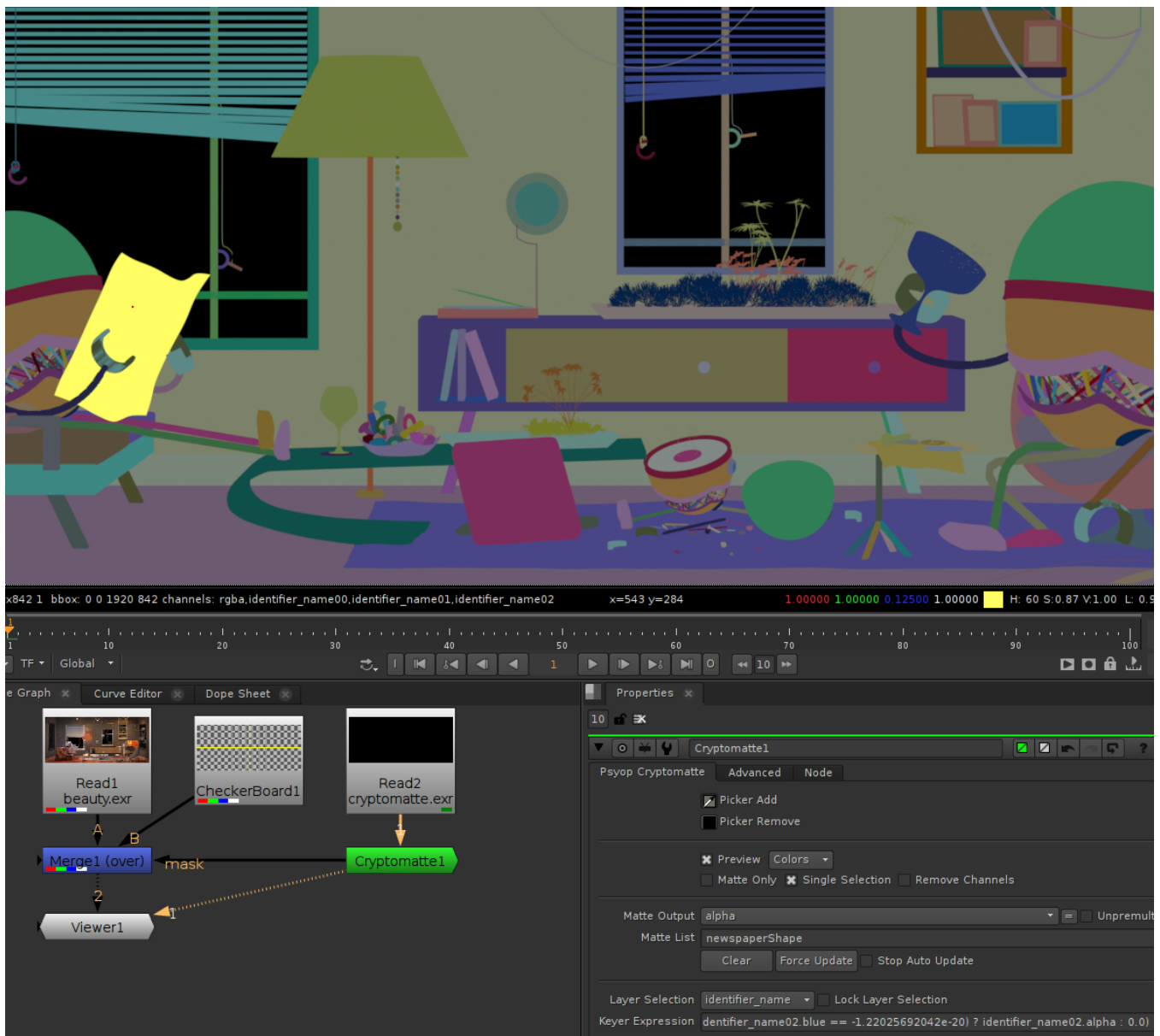


The options above are default. You can find out more about the options by visiting the [PxrCryptomatte](#) page.

Note that after you create a Sample Filter, another empty connection will be created, allowing you to output Cryptomatte files using different criteria. For example, if you wanted one for per-object and another per-material, create another PxrCryptomatte for output and specify another name for the file.

For now, a separate OpenEXR is required to be output for each plugin, separate from your denoise or beauty EXRs. You can create a sequence by using the correct token, example: cryptomatte.<f4>.exr creates a rendered sequence with a padding of 4 spaces, cryptomatte.0001.exr

Below is an example in Nuke using our Robot Room Community Scene.



You can set a user string attribute in multiple ways if you want to assign an ID to geometry. Examples are as follows:

You could use a pre-assigned LPE group if you wanted those to match

Tell Cryptomatte you want to use: `identifier:lpegroup`

When choosing `identifier:name` it will return the instance (transform)

When choosing `identifier:object` it will return the leaf level shape node.